

are stuck into him, red pepper is forced into his eyes, and the louder he shrieks and groans the better pleased are his friends and relations, for it is the witch, or the natso, that is suffering, and not the sick man at all. If this treatment does not kill or cure him, a final effort is made. A middle-aged woman, sometimes a member of the family, dresses herself up in a fantastic way, and assumes the name of "wife of the evil spirit." A shed is erected for the occasion just outside the house. Music is brought, and the woman begins to dance, slowly at first, and then gradually more and more furiously, until at length she works herself into a regular frenzy or ecstasy. Then it is supposed that the demon has passed out of the sick man into her, and that whatever answers she now gives to questions are the utterances of the demon. Consequently, whatever she directs is implicitly carried out. The instructions usually resolve themselves into offerings to be placed outside for the evil spirit at nightfall. If this fails, then the witch doctors and medicine doctors unite in declaring that the nat is too strong for them, and abandon their patient. Occasionally, if he is of a very strong constitution, he revives after that. Such performances are limited to remote jungle places nowadays. Thus, however, the provinces of the physician and the necromancer run into one another, and it is difficult to say where science ends and magic begins.

Shampooing is almost always employed in every disease, in addition to the prescriptions of the doctor; and here, at any rate, we have real skill. The shampooers are almost always women, though most men know a little about it too. A professional has a most wonderful knowledge of all the tendons and muscles in the human body, and follows them up with a light pressure of the fingers that affords a relief in the case of rheumatism and stiffness from exhaustion, which is simply incredible to all but those who have experienced it.

In addition to their other work, the hmaw sayās are very much resorted to for love philtres and potions by both sexes. They have always an answer pat if the prescription fails: it is due to the opposition of the eingsaung nat, the guardian spirit of the house; or the applicant has made a mistake as to the date of birth of the object of his affection

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Knowledge of this latter particular is imperative, and an error of an hour or two makes all the difference in the composition of the potion.

It ought to be unsatisfactory to an intelligent Burman's feelings to think that the man who prescribes for him in a dangerous illness is possibly at the same time mixing cunning draughts for a love-sick maid, or is manufacturing an image of a girl with magical charms and drugs which shall drive the original mad and soothe the vengeful wrath of the rejected suitor. Perhaps it is on this account that a Rangoon Burman, if he falls ill out in the district anywhere, hurries back to town as fast as he can. If he cannot do that, the best thing is to call in a *wéza* in preference to an unknown doctor; for while the former will probably confine himself to incantations at first, the dietist will irritate all the gastric juices in your body by prescribing some new variety of food, and banning everything you have been accustomed to; while the druggist will cram you to the throat with cathartics and anthelmintics, with arsenic, fungi from bamboo roots, green vitriol, decoctions of lemon grass, borax, croton seeds, and vegetable soot.

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The father of Burmese medical science was the celebrated physician Zewaka, who once cured a colic which afflicted the Lord Buddha Gautama, by simply giving him three flowers to smell. Upon the petals were strewn some potent powders which restored perfect health in a few hours. To this good medico is to be ascribed the assertion that the diseases which afflict mankind are ninety-six in number. These may vary in their symptoms according to the thirty-five temperaments, the forty-five accidents, the sixteen dangers, and the four elements, but there are no more than ninety-six *wedana* for all that. Accordingly, a very common beginning to a formal Burmese letter is to say that by his correspondent's good wishes the writer has been preserved from the ninety-six *andayè*; the thirty-two *kan-chammā*, or pieces of bad luck; the twenty-five *baya*, dangers from assassins, wild beasts, and the like; and finally from *aneitta bala*, evils of all kinds, envy, hatred, malice, and all uncharitableness: his friend's regard has kept all these things far from him, may the writer's good will be not less efficacious. Therefore it is

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The orchestra plays as the initiates depart for the adjoining building to change into ordinary clothes, eat their last meal of the day, and bathe. Some guests now leave; borrowed articles, such as plates, cups and mats are gathered up for return to their owners, and eventually the orchestra departs.

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The initiates return to the front of the building in which the ceremony took place. They sit on mats for the shaving of their heads. Two women hold a long piece of white cloth before them to catch the hair as several men proceed to wet their heads and shave them clean with straight razors.

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Once more the boys leave to bathe, then return and are seated before the chief monk. Their robes held in their hands before them, they recite prayers, give their robes to the monk, and ask him to dress them properly in the monkish garb.

Their robes donned, they squat before the monk and recite additional prayers, now following very carefully the special intonation appropriate to monks. The ceremony proper is complete.

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The following morning, early, a few relatives and close friends go to the monastery. The monks, including the novices, are offered food by them. A monk recites the Five-Fold Path, and then the ceremony of pouring water drop by drop is performed. Names are given the initiates-- special monastic names which they will bear only for the duration of their novitiate.

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In former times, and still today in the very remote villages of Burma, an initiate might spend many months, possibly several years, in the monkhood. Sometimes a boy would remain a monk for life. Today in Tadagale, as almost everywhere, initiates spend only a token period of about one week in the monkhood. During this time, they live the austere existence of the order, rising very early, spending long periods in prayer recitals, and abstaining from food after noon until the following morning. The short period of life as a novice is strongly in contrast with the easy-going, carefree childhood days that precede it. Some boys approach the time of their shinbyu with feelings of trepidation, and all are glad when the period spent in the monastery is over and they can return to the much less stern discipline of their parents.

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Courtship and Marriage. Young people in the village find ample opportunities to assess each other's manners, physical appearance, and personality, in the company of others at feasts and various gatherings. If a young man and woman are together apart from the company of others, people assume that sex relations are involved. In fact, such going together is spoken of as 'getting married.' Villagers find it hard to conceive of a young unmarried couple associating on a purely friendly, non-sexual basis; such behavior is regarded as contrary to nature. But however much it occurs, unchaperoned association is not approved, much less encouraged.

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Once a pair have decided they want to marry, the boy will inform his parents of his desire. They will already know, in a relatively small village such as Tadagale, something of the standing of the girl's family and of her dowry potentialities; in fact, as soon as they have sensed their son's interest in a particular girl, they will take steps to acquire this information. They will also ascertain whether acceptance by the girl's family is likely. Sometimes the approach to the girl's family is made directly; in other instances a female go-between will be employed. The latter is more likely when the girl's family

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